

JOHNSTONMARKLEE

As principals and design directors, Sharon Johnston, A.I.A., and Mark Lee oversee all aspects of Johnston Marklee & Associates from design development and client services to construction administration.

EDUCATION

Mark Lee, Principal

Harvard University, Graduate School of Design Cambridge, Massachusetts Master of Architecture	1995
University of Southern California, School of Architecture Los Angeles, California Bachelor of Architecture	1991

Sharon Johnston, A.I.A., Principal

Harvard University, Graduate School of Design Cambridge, Massachusetts Master of Architecture	1995
Stanford University Palo Alto, California Bachelor of History	1988

PROJECTS

Steinman House, Malibu, California
No Room, Installation, Christopher Grimes Gallery, Santa Monica, California
Carmelina Residence, Brentwood, California
House House, Ordos, Inner Mongolia
Poggio Golo Winery, Montepulciano, Italy
Grand Traiano Art Complex, Grottaferrata, Italy
Roberts & Tilton, Culver City, California
Grimes Residence, Malibu, California
Take-a-Bao, Century City, California
Windward School, Los Angeles, California
Simchowitz House/Gallery, Los Angeles, California
Energy Store, Los Angeles, California
Kaikai Kiki Merchandise Room at MOCA @Murakami, Installation, Los Angeles, California
Power Station Traveling Stand, New Orleans, Louisiana
Spath-Zakkour Residence, Venice, California
Aohai New Town, Aohai, China
Walk Through History, Portimao, Portugal
Honor Fraser Inc., Culver City, California
MOCA *fresh*, Installation, Los Angeles, California
METRO Southeast Corridor Stations, Artist Installation, Houston, Texas
Helios House, Los Angeles, California
Mameg/Maison Martin Margiela, Beverly Hills, California
Critical Mass at the Fringe, Installation, Tijuana, Mexico
Michaelson Residence, Marina del Rey, California
The Thirsty Cat, Hollywood, California
A.O.C., Los Angeles, California
San Vitores Plaza, Tumon, Guam

The Hungry Cat, Santa Barbara, California
Luu Residence, Kauai, Hawaii
Project Row House, Houston, Texas
Bandini Gallery, Culver City, California
Vista Residence, Los Angeles, California
View House, Rosario, Argentina
Howard Residence, Venice, California
Whalen-Wilson Residence, Los Angeles, California
Seliger Residence, Los Angeles, California
Culture & Language, Los Angeles, California
The Orchid, Santa Monica, California
The Hungry Cat, Los Angeles, California
Eliel-Muller Residence, Los Angeles, California
Amiryani Residence, Marfa, Texas
Fine Residence, Los Angeles, California
Korean Cultural Center, Tokyo, Japan
Turner Residence, Malibu, California
Skid Row Housing Trust, Los Angeles, California
nano at LACMA LAB, Installation, Los Angeles, California
Hill House, Pacific Palisades, California
Sale House, Venice, California
Shak Residence, Brentwood, California
Bitel Mancall Residence, Bel Air, California
Park Residence, Los Feliz, California
Krakow Residence, Los Angeles, California
Lester Residence, Los Angeles, California
Hewitt Residence, Los Angeles, California
Hirshberg Residence, Santa Monica, California
Building Study for Robert Irwin, Marfa, Texas
Walden-Wilson Residence, Culver City, California
Freeman Residence, Los Angeles, California
Corrine Seeds University Elementary School North Yard, Los Angeles, California
UCLA Perloff Hall Gallery and Resource Room, Los Angeles, California
Standard 8 Offices, Los Angeles, California
Freiwald Residence, Los Angeles, California
Earl Jean Photographic Studio, Silver Lake, California
Marfa Public Library, Marfa, Texas
Mound House, Marfa, Texas
Lannan Foundation Writers Studio, Marfa, Texas
Lannan Foundation Writers-in-Residence 1, 2, 3, Marfa, Texas
Lannan Foundation Office, Santa Fe, New Mexico
Lee Pollack House, Ann Arbor, Michigan
Penner House, Palm Springs, California
Mameg Boutique, Brentwood, California
Kick Media, Culver City, California
Eroshevich House, Studio City, California
Keely Weatherford House, Hollywood, California
Eurotal Coffee Store, Los Angeles, California

COMPETITIONS:

TKTS New York, Hotel Pro Forma Copenhagen, Palos Verdes Art Center, Wildwood Pedestrian Bridge, San Jose Museum of Art and Design, Korean Cultural Center, Architecture Foundation Gallery, Ford Calumet Environmental Center (First Runner-up), Vitra Open House Exhibition (Invited Participant), SCPR/KPCC Headquarters (Finalist), Hong Kong Design Institute

COLLABORATORS:

Assume Vivid Astro Focus, Livia Corona, Jeff Elrod, Robert Irwin, Martin Margiela, Marianne Mueller, Takeshi Murakami, Philippe Parenno, Jack Pierson, Colin Roberts, Julius Shulman, Melvin Sokolsky

ACADEMIC ACTIVITIES

Mark Lee University of California, Los Angeles (UCLA)
Department of Architecture and Urban Design
Vice Chair Winter 2006 – present
Assistant Professor Spring 2004 – present

Visiting Critic:

Southern California Institute of Architecture, University of Southern California, Woodbury University, Otis College, California Polytechnical Institute Pomona, Cornell University, University of Michigan, Columbia University, Princeton University, Harvard University, Swiss Federal Institute of Technology Zurich (ETH)

Sharon Johnston University of California, Los Angeles (UCLA)
Department of Architecture and Urban Design
Lecturer Fall 2000 – present

Visiting Critic:

Southern California Institute of Architecture, University of Southern California, Woodbury University, Otis College, California Polytechnical Institute Pomona, Princeton University, Rice University, Harvard University

PUBLICATIONS

ARTICLES ABOUT JOHNSTON MARKLEE:

Keating, Katie, "LA Firm Encourages New Trends," *The Daily Orange* (8 November 2007), p. 1
DeGennaro, James, and Amanda Jones, eds. *Graduate Sessions 5: Johnston Marklee* (November 2007), pp. 1-25
Harris, Chloe, "Ten to Watch: Architects of the Unexpected," *California Home + Design* (October 2007), pp. 83, 88
"Overseas Architecture: Johnston Marklee," *Plus* (September 2007), pp. 36-81
Ohno, Shigekazu, "LA New Bloods," *Japanese Esquire* (September 2007), pp. 58-69
Beautyman, Mairi, "German Museum Highlights 'Young American Architects' Scene," www.interiordesign.net (11 June 2007)
Engelhorn, Beate, *Young Americans* (DOM Publishers: 2007), pp. 108-125
Webb, Michael, "'Tis a Gift to be Simple," *Mark Magazine* (Issue #7, April/May 2007), pp. 68-81
Le Cavalier, Jesse, "Mutants and Weak Experiments," *Archithese* (March 2007), p. 23
Manfra, Leslie, "2007 Emerging Voices Honorees," *Architect* (March 2007), p. 23
Yost, Carl, "Emerging Voices: Johnston Marklee," *The Architects Newspaper* (21 February 2007), pp. C1, C7

BANDINI ART:

Webb, Michael, "'Tis a Gift to be Simple," *Mark Magazine* (Issue #7, April/May 2007), pp. 68-81

CRITICAL MASS AT THE FRINGE:

Webb, Michael, "Message in a Bottle," *Frame Magazine* (November/December 2007), p. 79
"Critical Mass at the Fringe: Recycled Bottles Refresh Idea," *B-1* (July 2007), pp. 62-65

HELIOS HOUSE:

Gas Station: Helios House," *Spa-De* (May 2008), pp. 162-165
"Helios House, du soleil à la pompe!" *Cree* (January, February, March 2008), pp. 56-59
"Helios House," *Mais Arquitectura* (January 2008), pp. 66-75
Gendall, John, "Can Gas Go Green?" *O2138* (November/December 2007), pp. 36-37
"Turn On! Spot," *CG World* (November 2007), p. 13
Bove, Jessie, "Fueling Success," *DDI Magazine* (November 2007)
Tschorn, Adam, "Reduce, reuse, re-wear," *Los Angeles Times* (28 October 2007)
"AIA Design Awards/Citation," *FORM Magazine* (September/October 2007), pp. 32-33
"Fammi un Pieno di Ecologia," *L'Espresso* (20 September 2007), p. 217
Ohno, Shigekazu, "LA New Bloods," *Japanese Esquire* (September 2007), pp. 58-69
Krotz, Joanna, "Surreal Estate," *Metropolitan Home* (September 2007), p. 41

Parreno, Philippe and Fabrizio Gallanti, "Solar Petrol," *Abitare* (September 2007), pp. 144-153, 245

"Overseas Architecture: Johnston Marklee," *Plus* (September 2007), pp. 36-81

Rubin, Chris, "Space Station," *Desert Living* (September 2007), p. 137

"Brand + Arch: An Architectural Green Gas Station," *B-1* (August 2007), pp. 56-59

Sokol, David, "Gas stations go green, from fuel to finishes," *Architectural Record* (August 2007), p. 36

Harris, Katy, "Green Pumps: Bling is King and Eco-Style Everything at BP's New Emissions-Free Gas Station," *Azure* (July/August 2007), pp. 76-79

Keuning, David, "Social Triangle," *Mark Magazine* (Issue #8, June/July 2007), p. 21

Lockwood, Charles, "ULX Green Firsts," *Urban Land* (June 2007), p. 50

Galilee, Beatrice, "Eco-Friendly," *Icon* (June 2007), pp. 48-49

Harvey, Lucy, "The Dawn of the Education Station," *Horizon* (April 2007), pp. 28-30

Douglass, Elizabeth, "A Paradox at the Pumps," *Los Angeles Times* (7 March 2007), p. 25

HILL HOUSE:

"Palisades 'Hill House' Wins Design Award," *Palisadian-Post* (8 November 2007), p. 17

"Ultimate House: Hill House, USA," <http://www.ultimatehouse.tv/article.php?id=10> (24 October 2007)

Stupica, Lucija, "Akcent Pobocja," *H/SE* (September 2007), pp. 62-67

"Overseas Architecture: Johnston Marklee," *Plus* (September 2007), pp. 36-81

"Design Awards Issue," *arcCA* (Issue #3, Fall 2007), p. 67

"Hill House," *ARX* (July 2007), pp. 172-176

Dragone, Roberta, "Come sfidare le restrizioni del piano regolatore," www.edilportale.com and www.archiportale.com (28 June 2007)

Guo, Hong-xia, "Hill House," *T+A* (Issue #3, May 2007), pp. 94-99

Cerchiara, Debora, "Case Study House #29," *Barzon* (May 2007), pp. 130-139

Webb, Michael, "'Tis a Gift to be Simple," *Mark Magazine* (Issue #7, April/May 2007), pp. 68-81

Le Cavalier, Jesse, "Mutants and Weak Experiments," *Archithese* (March 2007), pp. 40-47

Vilades, Pilar, "Cliff Notes," *The New York Times Magazine* (18 March 2007)

New Minimalist Houses, ed. Anja Llorella (New York: Collins Design, 2006), pp. 9, 190-199

Home: New Directions in World Architecture and Design, ed. Monica Berton, Helen Cooney, Tracey Tucker (Ohio: HOW Books, 2006), pp. 19, 206-209

"Hill House or Heal House," www.la.curbed.com (16 November 2006)

"An LA Story of Love and Living on the Land," *Chicago Tribune* (12 November 2006)

"Hill House," *Interni* (November 2006)

"AIA LA Design Awards," *LA Architect* (October 2006)

Pirovano, Stefano, "Polyhedric House," *Casamica* (May 2006)

"Perfect Fit," *C Magazine* (May 2006)

"Der blaue Diamant," *Architektur & Wohnen* (1 April 2006)

"Her Life Wide Open," *Los Angeles Times* (30 March 2006)

GA Houses 91 (March 2006)

"Luxe Life," *LA Confidential* (January 2006)

"True to Form," *Azure* (January/February 2006)

"Residential Houses on Hills," *Architectural Record* (January 2006)

"Kubista Zarvany Panorama Ablakkal," *Octagon* (December 2005)

"Clinging to a LA Hillside," *Icon* (December 2005)

Webb, Michael, *Art Invention House* (New York: Rizzoli, 2005)

"California Dreaming," *Wallpaper** (November 2005)

"Esculpiendo el Galibo," *Summa+* (Issue #73, June 2005)

"Architect's World House Project," *Pen* (April 2005)

Ryon, Ruth, "Home of the Week: Sharp Looks, and Views to the Sea," *Los Angeles Times* (20 February 2005), pp. K1, K3

"Design and Next LA Honor," *LA Architect* (January/February 2005)

"Architecture and Money," *LA Architect* (March/April 2004)

Praxis (Issue #5, Summer 2003)

Architecture (January 2002)

UCLArts (Vol. 6, No. 1, Fall 2002)

HONG KONG DESIGN INSTITUTE:

Dragone, Roberta, "Il Progetto di Johnston Marklee per l'Hong Kong Design Institute," *www.edilportale.com* and *www.archiportale.com* (3 July 2007)
Webb, Michael, "Tis a Gift to be Simple," *Mark Magazine* (Issue #7, April/May 2007), pp. 68-81

HOUSE HOUSE:

"Collecting Architecture," *Icon* (June 2008), pp. 65-68

THE HUNGRY CAT, HOLLYWOOD:

Baer, Adam, "Food Drink Review," *Men's Book LA* (Spring/Summer 2008), pp. 78-79

THE HUNGRY CAT, SANTA BARBARA:

Fox, Tara, "Notes," *Angeleno* (December 2007), p. 160
"Workbook: The Hungry Cat Santa Barbara," *FORM Magazine* (November/December 2007), p. 16
Virbila, S. Irene, "Downtown, with fishnets flying," *Los Angeles Times* (5 September 2007), p. F10

KAUAI HOUSE:

GA Houses Project 2007 (March 2007)

LANNAN HOUSES:

"Lannan Houses 1 + 2," *The Big Bend Sentinel* (22 April 1999)

MARFA PUBLIC LIBRARY:

Butcher, Sterry, "Marfa Library Expansion, Renovation Project Ignites Again," *The Big Bend Sentinel* (19 January 2006)
"Paperwork," *Texas Architect* (December 2005)
"On the Boards," *Architecture Magazine* (April 2005)
"Architects Present Library Expansion, Renovation Plans," *The Big Bend Sentinel* (24 October 2002)

MAMEG:

"Index Shopping," *Vogue* (December 1999)

MAMEG/MAISON MARTIN MARGIELA:

Cohen, Edie, "One Size Fits All," *Interior Design* (April 2008), pp. 38, 250-259
Jiang, Julia, "Twin Sisters: Different Boutiques Show Different Characters," *Professional Lighting Design* (January/February 2008), pp.52-59
Nolan, Billy, "Trend Almanac: The Sprinkle-a-Bit-of-White-on-Everything Look," *Frame Magazine* (November/December 2007), pp. 116-119
Barraco, Jessica Danielle, "Black Tie: Maison Martin Margiela," *944* (September 2007), p. 24
Moore, Booth, "Cult of Impersonality," *Los Angeles Times* (9 September 2007), p. P9
Medina, Marcy, "Margiela's Latest Store Launch," *Women's Wear Daily* (31 August 2007), p.5

MOUND HOUSE:

"Overseas Architecture: Johnston Marklee," *Plus* (September 2007), pp. 36-81
Dwell Magazine (May 2003)
Sunset Magazine (January 2003)

NANO:

"Nan-tastic!" *Metropolis* (June 2004)
"Constellations in Practice," *Praxis* (Issue #6, Spring 2004)

'NO ROOM' AT CHRISTOPHER GRIMES GALLERY:

"Art and Design Exhibitions," *Western Interiors & Design*, <http://www.westerninteriors.com/Newsletter/09/artgallery/Exhibitions09.htm> (August 14, 2008)
Feher, Erin, "The Best in Art, Auctions and Gallery Openings," *California Home + Design* (August 2008)
Shad, Ed, "No Room," <http://www.artslant.com/la/articles/show/1794> (July 20, 2008)
"Art: No Room," <http://flavorpill.com/losangeles/events/2008/7/11/no-room> (July 8, 2008)

THE ORCHID:

"Restaurant: Orchid," *Spa-De* (May 2008), pp. 55-57
"The Orchid," *Professional Lighting Design* (January/February 2008), p. 16
Fortmeyer, Russell, "Johnston Marklee & Associates liquefy the ceiling plane of The Orchid restaurant in coastal Los Angeles," *Architectural Record* (November 2007), pp. 202-203
Webb, Michael, "Tis a Gift to be Simple," *Mark Magazine* (Issue #7, April/May 2007), pp. 68-81

PALOS VERDES ART CENTER:

Webb, Michael, "Tis a Gift to be Simple," *Mark Magazine* (Issue #7, April/May 2007), pp. 68-81
Competitions (Winter 2000/2001)
Palos Verdes News (Fall 2000)

PENNER HOUSE:

Modernism Magazine (Winter 2002-2003)

POOL HOUSE:

Meyers, Laura, "The Radar Realty!" *Angeleno Magazine* (September 2007), pp. 94, 256
GA Houses Project 92 (March/April 2006)

SALE HOUSE:

Beaver, Robin, *The New 100 Houses x 100 Architects* (Victoria: Images Publishing, 2007), pp. 290-293
"Overseas Architecture: Johnston Marklee," *Plus* (September 2007), pp. 36-81
Dragone, Roberta, "California: La Sale House de Johnston Marklee," *www.edilportale.com* and *www.archiportale.com* (24 July 2007)
Window Design (Koln: daab, 2007), pp. 232-237
Webb, Michael, "Tis a Gift to be Simple," *Mark Magazine* (Issue #7, April/May 2007), pp. 68-81
Fuss, Troy, *Cruising LA: Architectural Styles in 5 Easy Drives* (Glendale: Balcony Press, 2006)
"Venice Beach's Architectural Renaissance," *BusinessWeek Online* (June 2006)
"Side by Side," *Venice Paper* (May/June 2006)
"House of the Month," *Architectural Record Online* (May 2006)
"Kubista Zarvany Panorama Ablakkal," *Octagon* (December 2005)
"Sale House," *Domus* (Issue #885, October 2005)
"Addiert," *AIT Magazine* (July/August 2005)
"Esculpiendo el Galibo," *Summa+* (Issue #73, June 2005)
"Maisons Individuelles," *L'Architecture Aujourd'hui* (March/April 2005)
"Outside the Box," *The Independent* (March 2005)
"Currents," *The New York Times* (30 December 2004)
"Inner Strength," *The Architects' Journal* (September 2004)
"2-4-6-8," *Icon* (September 2004)
Architecture (February 2003)

SAN JOSE STATE UNIVERSITY ART MUSEUM:

Webb, Michael, "Tis a Gift to be Simple," *Mark Magazine* (Issue #7, April/May 2007), pp. 68-81

SIMCHOWITZ STUDIO:

GA Houses Project 2008 (March 2008), pp. 168-169

VIEW HOUSE:

Rigotti, Ana Maria, "Esas Raras Arquitecturas Nuevas," *Block* (Issue #7, July 2006), pp. 32-43
"Tout Pour la Vue," *Beaux Arts Magazine* (June 2006)
GA Houses Project 92 (March/April 2006)
"On the Boards," *Architecture* (1 March 2006)
"Kubista Zarvany Panorama Ablakkal," *Octagon* (December 2005)
"Next LA: Citation and Merit," *LA Architect* (January/February 2005)

WALDEN-WILSON STUDIO:

"Overseas Architecture: Johnston Marklee," *Plus* (September 2007), pp. 36-81
Jodidio, Philip, *Minimum Space Maximum Living* (Victoria: Images Publishing, 2006), pp. 174-175
"Los Angeles Architecture & Design," teNeues Verlag GmbH & Co. (November 2004)

LA Architect (Summer 2003)

WILDWOOD PEDESTRIAN BRIDGE:

Webb, Michael, "Tis a Gift to be Simple," *Mark Magazine* (Issue #7, April/May 2007), pp. 68-81

ARTICLES BY MARK LEE:

Lee, Mark, "Pioneer Without Fear," *RM Schindler: The Ginkgold Commissions* (Los Angeles: Modern Auctions Inc., 2006)

Montezemolo, Fiamma, Rene Peralta, and Heriberto Yopez, *Here is Tijuana!* (London: Black Dog Publishing, 2006), p. 177

Lee, Mark, "Einfamilienhaus HT96.4," *agps architecture: Zurich – Los Angeles* (Zurich: Gestaltung Druck, 2004)

Angelil, Marc, and Mark Lee, "The Predicament of the Formless," *agps architecture: Zurich – Los Angeles* (Zurich: Gestaltung Druck, 2004)

Lee, Mark, "No Dialectic – The Korean Presbyterian Church of New York," *Werk, Bauen + Wohnen* (May 2000)

Lee, Mark, "Dutch Savannah, Approaches to Topological Landscapes," *Daidalos* (Issue #73, October 1999)

Lee, Mark, "Trans-Parent or Eventual Transparency," *Faultlines 5*, ed. R.E. Somol, UCLA A+UD (Spring 1999)

Lee, Mark, Marc Angelil, and Cary Siress, *Informe: Strategies of the Formless* (Zurich: Department of Architecture, 1999)

Lee, Mark, and Marc Angelil, "The Predicament of the Formless," *Transform* (Zurich: Studentische Publikation an der Architekturabteilung der ETH, 1998)

Lee, Mark, "House Trub – HT96.4," *GA Houses* (Tokyo: A.D.A. EDITA Tokyo Co. Ltd., 1998)

Lee, Mark, and Verena Schindler, "Hong Kongs Flucht in die Hohe," *Neue Zürcher Zeitung* (6 June 1997)

Lee, Mark, "Critical Mass and the Crisis of New Urbanism," *Transcity* (Zurich: Studentische Publikation an der Architekturabteilung der ETH, 1997)

Lee, Mark, "Transparenz Neu Gesehen," *Werk, Bauen + Wohnen* (January 1997)

Lee, Mark, "Transparency Revisited," *Transpositions* (Zurich: Studentische Publikation an der Architekturabteilung der ETH, 1997)

Lee, Mark, "FOG at ETH – a Conversation with Frank O. Gehry," *Transpositions* (Zurich: Studentische Publikation an der Architekturabteilung der ETH, 1997)

Lee, Mark, "City X," *On the Contemporary City and Design Process* (Zurich: Studentische Publikation an der Architekturabteilung der ETH, 1997)

RADIO BROADCASTS:

Guest on *Design and Architecture* with Frances Anderton, "The Wild West Meets the Wild East," aired on KCRW (17 July 2007)

Guest on *Which Way LA* with Warren Olney, "More Rain and Mudslides Across Southern California," aired on KCRW (21 February 2005)

HONORS & AWARDS

Design Award, Architectural Commission of the City of Beverly Hills June 2008
Mameg/Maison Martin Margiela

Best in Design Category, Clio Awards May 2008
Helios House

Design Distinction in Environments, *I.D.* Annual Design Review March 2008
Helios House

2008 Notable Projects, Architype Review March 2008
Mameg/Maison Martin Margiela, Helios House

Merit Award, A.I.A. California Council October 2007
Hill House

JOHNSTONMARKLEE

American Architecture Award, The Chicago Athenaeum Hill House	August 2007
Honor Award, Westside Urban Forum Helios House	June 2007
Design Award Citation, A.I.A. Los Angeles Helios House	June 2007
Architectural Award, Metalmag Helios House	May 2007
Design Honor Award, A.I.A. Los Angeles Hill House	June 2006
First Honorable Mention, FCEC Competition Ford Calumet Environmental Center Among 109 entrants	March 2006
Next LA Honor Award, A.I.A. Los Angeles Hill House Among 350 entrants	November 2004
Next LA Citation Award, A.I.A. Los Angeles View House Among 350 entrants	November 2004
Honorable Mention, SJMAD International Competition San Jose Museum of Art and Design Among 169 entrants	January 2003
P/A Award, <i>Architecture Magazine</i> Hill House Honoring outstanding unbuilt work	January 2002
Second Place Award, PVAC International Competition Palos Verdes Art Center Among 650 entrants	August 2000

LECTURES & CONFERENCES

<i>Enzo Mari, Lifetime Achievement Award</i> Introduction of Enzo Mari by Mark Lee at the Italian Cultural Institute in Los Angeles, California	April 2008
<i>Helios House</i> Lecture for the LA Forum for Architecture and Urban Design series "On the Map: xs XS Extra-Small Excess" at the Helios House in Los Angeles, California	July 2007
<i>Holcim Urban_Trans_Formation Conference on Sustainability</i> Coordinator and moderator for the Holcim Foundation conference in Shanghai, China	April 2007
<i>Recent Work</i> Lecture at the Architectural League of New York "Emerging Voices" series in New York, New York	March 2007

<i>Recent Work</i> Lecture at the New School of Architecture and Design in San Diego, California	January 2007
<i>About Making Architecture</i> Symposium at the German Academy in Rome, Italy	November 2006
<i>Building Values</i> Alumni Symposium at the University of Southern California in Los Angeles, California	October 2006
<i>Recent Work</i> Lecture at Cornell University, College of Architecture, Art, and Planning, in Ithaca, New York	October 2006
<i>Holcim Urban_Trans_Formation Conference on Urbanism</i> Coordinator and moderator for the Holcim Foundation conference in Switzerland	March 2006
<i>Modernism and Regionalism</i> Moderator at the Hammer Museum in Los Angeles, California	March 2006
<i>Johnston Marklee</i> Lecture at the Universidad de Palermo in Argentina	April 2005
<i>Projects</i> Lecture at the ETH in Zurich, Switzerland	January 2005
<i>Johnston Marklee</i> Lecture at Sci-ARC in Los Angeles, California	September 2004
<i>Early Years</i> Lecture at Cal Poly in Pomona, California	February 2004
<i>Ideas and Projects</i> Lecture at Otis College, Department of Environmental Design, in Los Angeles, California	November 2003
<i>Recent Work</i> Lecture at Ohio State University in Ohio	April 2003
<i>Recent Work</i> Lecture for the European Community/United States Exchange Program at Princeton University in Princeton, New Jersey	March 2003
<i>Code</i> Lecture and panel discussion for the LA Forum for Architecture and Urban Design at Sci-ARC in Los Angeles, California	February 2003
<i>Residential Work</i> Lecture for the Harvard Business School Alumni Association at the Gagosian Gallery in Beverly Hills, California	January 2003
<i>The Good, the Bad, and the Beautiful</i> Participant in the conference on Contemporary States of Architecture at UCLA in Los Angeles, California	May 2002
<i>Raul Wallenberg Competition</i> Juror for the Raul Wallenberg Prize at the University of Michigan, School of Architecture, in Ann Arbor, Michigan	April 2002

<i>EC-US Architectural Education Network Program</i> Participant in the European – US exchange program funded by the US Department of Education Fund at Nova Scotia, UCLA, and Princeton University	February 2002
<i>After Shock Art Exhibition</i> Juror for the After Shock Art Exhibition at the Upstairs at the Market Gallery in Los Angeles, California; presented by Night Association and funded by the Cultural Affairs Department of the City of Los Angeles	November 2001
<i>Non-Linear Tectonics</i> Lecture at the ACSA Conference at the University of Michigan in Ann Arbor, Michigan	November 2000
<i>Recent Work</i> Lecture at UCLA in Los Angeles, California	October 2000
<i>Las Vegas Seminar Week</i> Workshop on "Endopolis' – The City as Interior" for the ETH in Zurich, Switzerland	May 2000
<i>Non-Linear Approaches in Structure</i> Seminar for "Buildings and Cities" at Sci-ARC in Los Angeles, California	November 1999
<i>Transparenz – Hüllenkonstruktionen vom Bauhaus zur zweiten Moderne</i> Lecture at the Bauhaus in Dessau, Germany	July 1999
<i>Guggenheim Bilbao Seminar Week</i> Lectures and workshop for ETH in Bilbao and San Sebastian, Spain	May 1998
<i>Urban Territory</i> Workshop at the Alliance for Global Sustainability Conference at the ETH in Zurich, Switzerland	January 1998
<i>City X</i> Lecture at the "Terrain Vague" symposium at the XIX Congress International Union of Architects (UIA 96) Conference in Barcelona, Spain	July 1996
<i>Conceptualism in Architecture</i> Lecture at the ETH in Zurich, Switzerland	June 1996
<i>Axonometry and Infinity</i> Seminar at Sci-ARC in Los Angeles, California	March 1993
<i>Diagrammatics of the Figured Ground</i> Seminar at Sci-ARC in Los Angeles, California	October 1992

EXHIBITIONS & EVENTS

Johnston Marklee curated group show, "No Room," at Christopher Grimes Gallery, 11 July – 30 August 2008

Johnston Marklee featured in group exhibition, "InSight USA – Shaping the Future: CityScapes / LandScapes / WaterScapes," at Aedes AM Pfefferberg, 5 July – 7 September 2008

Johnston Marklee featured in solo exhibition, "One Variation in Five Parts," at Syracuse University, 21 April – 23 May 2008

Mark Lee invited to be on the jury of the 2008 Lyceum Competition for a traveling fellowship in architecture

Mark Lee introduced Enzo Mari, recipient of the Lifetime Achievement Award, at the Italian Cultural Institute in Los Angeles, 10 April 2008

Mark Lee featured in "HOUSING moves on" Symposium in Munich, 25 January 2008

Hill House exhibited in the "2007 American Architecture Awards" organized by The Chicago Athenaeum at the Kimball Office in New York, 15 November – 14 December 2007

Yve-Alain Bois and Sylvia Lavin host "Hi-C" seminar at Hill House in Pacific Palisades, 10 November 2007

"Working Class: The Relationship of the Practice and the Academy in Architecture," Mark Lee featured on the A.I.A./LA panel discussion in Los Angeles, 12 July 2007

Helios House exhibited in "Design Awards Exhibit" at the Eli and Edythe Broad Art Center in Los Angeles, 28 June – 16 July 2007

Hill House, Sale House, Walden-Wilson Studio, and Mound House exhibited in "Young Americans" at the Deutsches Architekturmuseum in Frankfurt, Germany, 27 June – 2 September 2007

Helios House featured on "Design and Architecture" on KCRW, 19 June 2007

Kauai House exhibited at the GA Gallery in Tokyo, Japan, 24 March – 27 May 2007

Hong Kong Design Institute exhibited at the HKDI Architectural Design Competition in the Institute of Vocational Education in Hong Kong, Spring 2007

Mark Lee moderated discussion with Stefano Boeri at the Italian Cultural Institute in Los Angeles, 24 January 2007

Joao Louro Opening Reception and Interview at the Hill House in Pacific Palisades, California, 8 September 2006

Mark Lee interviewed Greg Lynn at the opening event for the Vitra Showroom in Culver City, California, September 2006

Critical Mass at the Fringe exhibited at UCLA, April 2006, and at the Tijuana Cultural Center, November 2006

View House exhibited at the GA Gallery in Tokyo, Japan, 25 March – 21 May 2006

William Kanengiser hosted by the Da Camera Society of Mount St. Mary's College at the Hill House in Pacific Palisades, California, 19 March 2006

Chan Luu Fall 2006 Runway Show presented at the Hill House in Pacific Palisades, California, 18 March 2006

Sale House exhibited at the Capellini Gallery launch with LACMA Art Walk in Los Angeles, 26 February 2005

"House for Sale" exhibition and sound installation presented at the Sale House in Venice, California, 2004

nano exhibition design at LACMA LAB in the Los Angeles County Museum of Art, December 2003

Hill House, Mound House, and Sale House exhibited in "LA LA LA Design by Design and Not by Design" at the Pacific Design Center in West Hollywood, March 2003

Palos Verdes Art Center exhibited in "LA Competitions Exhibition" at the Architecture and Design Museum in the Bradbury Building in Los Angeles, Summer 2002

Hill House exhibited at the Max Protech Gallery in New York, January 2002

"Johnston Marklee: Projects and Possibilities" exhibited at the Perloff Hall Gallery at UCLA in Los Angeles, April – September 2001

Mound House exhibited at Sci-ARC in Los Angeles, October 1999